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# **Red Carpet**

Choreographed by: Algaly Fofana, Pol F. Ryan

Music: "Shot in the Dark" by Trea Landon

Description: 1 part 64 counts 2 walls 3 restarts - Intermediate level

Written by Nora Pezzoli - Latest update on 6 February 2020

#### Toe Touch R side, Toe Touch R fwd, Toe Touch R side, Hook R back, Long step R side, Slide L next R, Toe Touch L behind, Toe Touch L behind

- 1 Touch R toe to right side
- 2 Touch R toe forward
- 3 Touch R toe to right side
- 4 Hook R back L
- 5 Long step to the right with R
- 6 Drag L beside R
- 7 Touch L toe behing R
- 8 Touch L toe behing R

## Step L side, Step R next to L, Step L fwd, Stomp Up R, Back Coaster Step R, Scuff L

- 1 Step to the left with L
- 2 Step R next to L
- 3 Step forward with L
- 4 Stomp up R beside L (weight remains on L)
- 5 7 Step back R, Step L next to R, Step forward R
- 8 Scuff L heel on floor beside R

#### Step Lock Step fwd L, Hold, 1/2 Pivot Turn left, Step R fwd, Hook L back

- 1 3 Step forward with L, step R behind L, step forward with L
- 4 Pause
- 5 6 Step forward with R, (weight on both feet) ½ turn left on place
- 7 Step forward with R
- 8 Hook L back R

### 4 Step R back, Hook R, Step R fwd & 1/2 Turn to left, Hook L, Step L fwd, Hold, Stomp Up R, Stomp Up R

- 1 Step back with R
- 2 Hook R over L
- 3 Step forward with R & Turn ½ to the left
- 4 Hook L over R
- 5 Step forward with L
- 6 Pause
- 7 Stomp up R beside L (weight remains on L)
- 8 Stomp up R beside L (weight remains on L) \*\*
  - \*\* RESTART here at the 4th sequence

### 5 Scissor Step R, Hold, Long step L side, Stomp Up R, Hold

- 1 3 Step to the right with R, Step L next to R, Cross R over L (take weight on R)
- 4 Pause
- 5 6 Long step to the left with L
- 7 Stomp up R beside L (weight remains on L)
- 8 Pause

### Sailor Cross R wl 1/2 turn right, Hold, Long step L side, Slide R next L, Stomp Up R, Hold

- 1-3 Cross R behind R & turn ¼ to the right [3:00], Turn ¼ to the right [6:00] & Step L to the left, Cross R over L (weight on R)
- 4 Pause
- 5 Long step to the left with L
- 6 Drag R beside L
- 7 Stomp up R beside L (weight remains on L)
- 8 Pause

### Heel Strut R, Heel Strut L, Heel Strut R, Rock fwd L

- 1 2 Touch R heel forward, drop R toe to the floor
- 3 4 Touch L heel forward, drop L toe to the floor (weight on L)
- 5 6 Touch R heel forward, drop R toe to the floor \*
- 7 8 Step forward with L (weight on L), rocking back to R (recover weight on R)
  - \* At the 1th & 5th sequence replace 7-8 with Stomp L, Hold

## Step L back, Step R back, Step L back, Stomp Up R, Hold

- 1 2 Step back with L
- 3 4 Step back with R
- 5 6 Step back with L \*\*
  - \*\* FINAL here at the 10th sequence
- 7 Stomp up R beside L (weight remains on L)
- 8 Pause

# **FINAL**

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## Cross R, 1/2 Turn left

- 1 Cross R over L
- 2 ½ turn left on place (weight on both feets)